

Wer nur den lieben Gott läßt walten

Chorales presented as Cello Quartets

Arr.: David Johnstone

J.S. Bach

Violonchelo 1

Violonchelo 2

Violonchelo 3

Violonchelo 4

3

Vc.1

Vc.2

Vc.3

Vc.4

7

Vc.1

Vc.2

Vc.3

Vc.4

Violonchelo 1

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Violonchelo 4

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6



O Gott, du frommer Gott

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Violonchelo 1

Violonchelo 2

Violonchelo 3

Violonchelo 4

3

Vc.1

Vc.2

Vc.3

Vc.4

6

Vc.1

Vc.2

Vc.3

Vc.4

9

Vc.1

Vc.2

Vc.3

Vc.4

Musical score for measures 9-11. The score is for four violas (Vc.1, Vc.2, Vc.3, Vc.4) in a 3/4 time signature. Measure 9 starts with a treble clef and a key signature of one flat. Vc.1 has a melodic line with slurs and accents. Vc.2 has a bass line with a flat. Vc.3 has a bass line with a sharp. Vc.4 has a bass line with a sharp and a flat. Measures 10 and 11 continue the melodic and harmonic development.

12

Vc.1

Vc.2

Vc.3

Vc.4

Musical score for measures 12-14. The score is for four violas (Vc.1, Vc.2, Vc.3, Vc.4) in a 3/4 time signature. Measure 12 starts with a treble clef and a key signature of one flat. Vc.1 has a melodic line with slurs and accents. Vc.2 has a bass line with a flat. Vc.3 has a bass line with a sharp. Vc.4 has a bass line with a sharp and a flat. Measures 13 and 14 continue the melodic and harmonic development.

Violonchelo 1

O Gott, du frommer Gott

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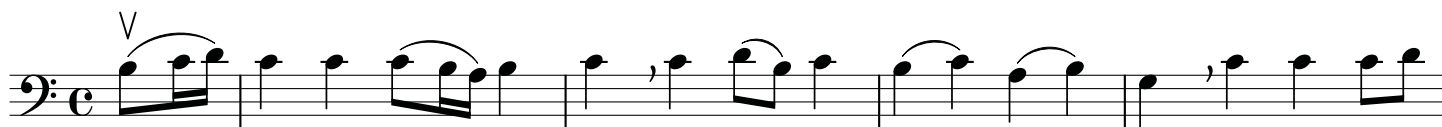
Violonchelo 2

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Violonchelo 3

O Gott, du frommer Gott

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Violonchelo 4

O Gott, du frommer Gott

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