

# Drunken Sailor

traditional

**Allegro moderato**

Violoncello1

Violoncello2

Violoncello3

Violoncello4

*f*

*f*

*f*

*f*

7

Vc.1

Vc.2

Vc.3

Vc.4

*f*

*f*

*f*

14

Vc.1

Vc.2

Vc.3

Vc.4

*f*

*f*

*f*

Musical score for four violas (Vc.1-4) in bass clef with a key signature of one flat. The score consists of six measures of music. Vc.1 has a melodic line with eighth and sixteenth notes. Vc.2 and Vc.3 have rhythmic accompaniment with dotted rhythms and eighth notes. Vc.4 has a simple bass line with quarter notes. The piece concludes with a double bar line and repeat dots.

# Drunken Sailor

Violoncello1

traditional

**Allegro moderato**

2

*f*

Musical notation for measures 1-8. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The first measure contains a whole rest, with a '2' above it indicating a second ending. The subsequent measures feature a rhythmic pattern of eighth notes and quarter notes.

9

Musical notation for measures 9-16. Measures 9-10 are the first ending, and measures 11-16 are the second ending, which repeats the eighth-note pattern from the beginning.

17

Musical notation for measures 17-21. Measures 17-18 are the first ending, and measures 19-21 are the second ending, which repeats the eighth-note pattern from the beginning.

22

Musical notation for measures 22-25. Measures 22-23 are the first ending, and measures 24-25 are the second ending, which repeats the eighth-note pattern from the beginning.

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Violoncello2

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9



17



22



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First line of musical notation in bass clef, 2/4 time, key of B-flat. It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes with rests.

9

Second line of musical notation, measures 9-16. It features a repeat sign at the beginning of the line, followed by eighth and quarter notes.

17

Third line of musical notation, measures 17-21. It includes a repeat sign and continues with eighth and quarter notes.

22

Fourth line of musical notation, measures 22-25. It concludes with a double bar line and repeat dots.

Violoncello4

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**Allegro moderato**



12



20

