

Morning has broken

Bunessan

traditional

Violoncello1

Violoncello2

Violoncello3

Violoncello4

Slow, one in a bar



8

Vc.1

Vc.2

Vc.3

Vc.4



15

Vc.1

Vc.2

Vc.3

Vc.4



20

Vc.1

Vc.2

Vc.3

Vc.4

Detailed description: This is a musical score for four violas, labeled Vc.1 through Vc.4. The score consists of six measures. Vc.1 and Vc.2 play a similar melodic line, starting with a half note, followed by a quarter note, and then a half note with a slur. Vc.3 plays a similar line but with a different interval. Vc.4 plays a rhythmic accompaniment of eighth notes with slurs. The score ends with a double bar line.

Violoncello1

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Slow, one in a bar

10

18

Violoncello2

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Slow, one in a bar



11



18



Violoncello3

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Slow, one in a bar



11



19



Violoncello4

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traditional

Slow, one in a bar

Musical notation for the first line of the piece, starting with a treble clef and a 3/4 time signature. The first bar contains a whole rest. The second bar has a square box above the first note. The melody consists of eighth notes with slurs.

7

Musical notation for the second line of the piece, starting with a treble clef. The melody continues with eighth notes and slurs.

13

Musical notation for the third line of the piece, starting with a treble clef. A 'v' symbol is above the first note. The melody continues with eighth notes and slurs.

19

Musical notation for the fourth line of the piece, starting with a treble clef. A 'v' symbol is above the first note. The melody continues with eighth notes and slurs, ending with a double bar line.