

With a little help from my friends

Lennon/McCartney
arr. Claire Bleumer

$\text{♩} = 110$

Violoncello1

Violoncello2

Violoncello3

Violoncello4

f *mf* *mp* *mp* *f* *mf*

6

Vc.1

Vc.2

Vc.3

Vc.4

V *V*

10

Vc.1

Vc.2

Vc.3

Vc.4

V *V* *V* *V* *V* *V*

14

Vc.1
Vc.2
Vc.3
Vc.4

18

tik op cello

Vc.1
Vc.2
Vc.3
Vc.4

f *mf* *mp*

22

Vc.1
Vc.2
Vc.3
Vc.4

26

Vc.1

Vc.2

Vc.3

Vc.4

mf

30

Vc.1

Vc.2

Vc.3

Vc.4

34

Vc.1

Vc.2

Vc.3

Vc.4

f

39

Musical score for measures 39-42, featuring four violas (Vc.1, Vc.2, Vc.3, Vc.4) in bass clef. Vc.1 has a whole rest in measure 39 and a quarter rest in measure 40. Vc.2 has a half note in measure 39 and a quarter note in measure 40. Vc.3 has a half note in measure 39 and a quarter note in measure 40. Vc.4 has a half note in measure 39 and a quarter note in measure 40. The dynamic *mp* is indicated in measure 41. A 'V' symbol is present above Vc.2 in measure 42.

43

Musical score for measures 43-46, featuring four violas (Vc.1, Vc.2, Vc.3, Vc.4) in bass clef. Vc.1 and Vc.2 play a continuous eighth-note pattern. Vc.3 has a half note in measure 43 and a quarter note in measure 44. Vc.4 has a half note in measure 43 and a quarter note in measure 44. The dynamic *mf* is indicated in measure 43, and *mp* is indicated in measure 44.

47

Musical score for measures 47-50, featuring four violas (Vc.1, Vc.2, Vc.3, Vc.4) in bass clef. Vc.1 and Vc.2 play a continuous eighth-note pattern. Vc.3 has a half note in measure 47 and a quarter note in measure 48. Vc.4 has a half note in measure 47 and a quarter note in measure 48. The dynamic *mf* is indicated in measure 47, and *mp* is indicated in measure 48. 'V' symbols are present above Vc.4 in measures 49 and 50.

51

Vc.1

Vc.2

mf

Vc.3

Vc.4

55

Vc.1

Vc.2

f

Vc.3

Vc.4

60

Vc.1

Vc.2

Vc.3

Vc.4

65

Vc.1

Vc.2

mf

Vc.3

Vc.4

Detailed description: This system contains measures 65 through 68. It features four staves for violas. Vc.1 has a melodic line with eighth-note patterns and some rests. Vc.2 plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic. Vc.3 provides a harmonic accompaniment with dotted eighth notes. Vc.4 plays a simple eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

69

Vc.1

Vc.2

Vc.3

Vc.4

Detailed description: This system contains measures 69 through 71. Vc.1 continues its melodic line, ending with a fermata and a 'V' marking above the final note. Vc.2 plays eighth notes in measures 69 and 70, then rests in measure 71. Vc.3 continues its dotted eighth-note accompaniment. Vc.4 continues its eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

72

Vc.1

Vc.2

Vc.3

Vc.4

f

f

f

f

Detailed description: This system contains measures 72 through 75. Vc.1 has a melodic line with eighth notes and rests, with 'V' markings above notes in measures 72 and 73. Vc.2, Vc.3, and Vc.4 all have a sustained chord in measure 72, marked with a forte (*f*) dynamic. In measure 73, Vc.2 and Vc.3 play a descending eighth-note pattern, while Vc.4 continues its accompaniment. In measure 74, Vc.1 has a long note with a fermata, and Vc.2, Vc.3, and Vc.4 have long notes with fermatas. The key signature has one flat, and the time signature is 4/4.

Violoncello1 With a little help from my friends

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♩ = 110
4

mf

8

12

16

tik op cello

21

25

29

33

40



43



47



51



55



60



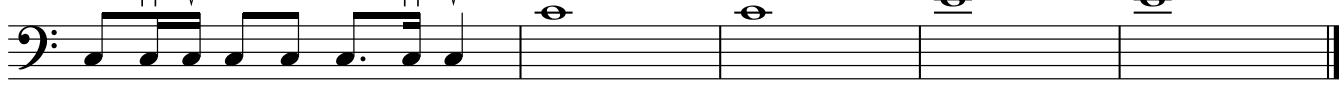
65



69



72



f

Violoncello2

With a little help from my friends

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$\text{♩} = 110$

f

5

mp

11

mp

16

mp *tik op cello*

21

mp

27

mf

31

f

35

f

Violoncello2

42

mp *mf* *mp*

47

mf *mp* *mf*

52

f

57

63

mf

69

73

f

Violoncello3

With a little help from my friends

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arr. Claire Bleumer

$\text{♩} = 110$

f

5

mp

11

16

f *tik op cello*

21

mp

27

31

35

41

Detailed description: This is a musical score for the cello part of the song 'With a little help from my friends'. The score is written on a single staff with a bass clef and a 4/4 time signature. The tempo is indicated as quarter note = 110. The piece starts with a dynamic of *f* (forte) and moves through several measures. Measure 5 begins with a dynamic of *mp* (mezzo-piano). Measure 11 features a *V* (vibrato) marking. Measure 16 has a dynamic of *f* and includes a 'tik op cello' instruction with a series of 'x' marks and a long horizontal line. Measure 21 returns to *mp*. Measure 27 has a *V* marking. Measure 35 shows a key signature change to one sharp (F#). The score concludes at measure 41.

Violoncello3

47

Musical staff 1: Bass clef, starting at measure 47. It features a sequence of eighth notes with stems pointing up, followed by a measure with a fermata and a dynamic marking 'V' above it.

53

Musical staff 2: Bass clef, starting at measure 53. It features a sequence of eighth notes with stems pointing up, followed by a measure with a fermata.

58

Musical staff 3: Bass clef, starting at measure 58. It features a sequence of eighth notes with stems pointing up, followed by a measure with a fermata.

64

Musical staff 4: Bass clef, starting at measure 64. It features a sequence of eighth notes with stems pointing up, followed by a measure with a fermata.

69

Musical staff 5: Bass clef, starting at measure 69. It features a sequence of eighth notes with stems pointing up, followed by a measure with a fermata and a hairpin symbol.

73

Musical staff 6: Bass clef, starting at measure 73. It features a sequence of eighth notes with stems pointing up, followed by a measure with a fermata and a dynamic marking 'f' below it.

f

Violoncello4

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♩ = 110

5

f

Measures 1-4: Bass clef, 4/4 time. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

5

mf

Measures 5-8: Measure 5: G2, A2, B2, C3. Measure 6: D3, E3, F3, G3. Measure 7: A3, B3, C4, D4. Measure 8: E4, F4, G4, A4.

12

Measures 9-12: Measure 9: G2, A2, B2, C3. Measure 10: D3, E3, F3, G3. Measure 11: A3, B3, C4, D4. Measure 12: E4, F4, G4, A4.

16

f

Measures 13-16: Measure 13: G2, A2, B2, C3. Measure 14: D3, E3, F3, G3. Measure 15: A3, B3, C4, D4. Measure 16: E4, F4, G4, A4.

21

mf

Measures 17-20: Measure 17: G2, A2, B2, C3. Measure 18: D3, E3, F3, G3. Measure 19: A3, B3, C4, D4. Measure 20: E4, F4, G4, A4.

28

Measures 21-24: Measure 21: G2, A2, B2, C3. Measure 22: D3, E3, F3, G3. Measure 23: A3, B3, C4, D4. Measure 24: E4, F4, G4, A4.

33

Measures 25-28: Measure 25: G2, A2, B2, C3. Measure 26: D3, E3, F3, G3. Measure 27: A3, B3, C4, D4. Measure 28: E4, F4, G4, A4.

38

Measures 29-32: Measure 29: G2, A2, B2, C3. Measure 30: D3, E3, F3, G3. Measure 31: A3, B3, C4, D4. Measure 32: E4, F4, G4, A4.

Violoncello4

43



50



56



62



67



71

